

# Social Issues in Sport

SPM3012 (Residential/FLG 245)

Class # 17063 (section SM03)

3 Credits | Spring 2023

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## Course Information

### INSTRUCTOR

**Dr. Cynthia Willming**

Office: FLG 310

Office Phone: 352-294-1662

Preferred Method of Contact: [willming@hhp.ufl.edu](mailto:willming@hhp.ufl.edu)

*Expect a response within 24 hours M – F, 48 hours after 4pm Fri, and 48 hours on Sat or Sun.*

### OFFICE HOURS

Mondays & Wednesdays – (2:45 pm - 3:45 pm & by appointment)

### MEETING

Access course through Canvas on UF e-Learning (<https://elearning.ufl.edu/>) &

### TIME/LOCATION

the Canvas mobile app by Instructure.

## COURSE DESCRIPTION

- This course explores societal implication of sport in history and heritage, youth programs collegiate, and professional situations, and the involvement of minority groups, women, business, and industry.

## PREREQUISITE KNOWLEDGE AND SKILLS

- Social Issues in Sport is designed to acquaint students with the principles and applications of social issues within the sport industry. The course is grounded in sociological research and requires critical thinking to investigate the links between many of the major issues facing sport organizations today. Specifically, we will assess the intersection of race and sports, gender and sports, class and sports, media and sports, as well as the issues plaguing youth, college, and professional sports in American society.

## REQUIRED AND RECOMMENDED MATERIALS

- Woods, R. and Butler, N. (2021). Social Issues in Sport. (4<sup>th</sup> Edition). Champaign, Illinois, Human Kinetics. ISBN: 9781492593850
- This course will be participating in the **UF All Access** program this semester. Students will have two options to gain access to the required textbook when classes begin. Students will have a choice to “Opt-In” to access the textbook through a link provided in CANVAS for a reduced price and pay for the textbook through their student account. Students who do not choose this option will be able to purchase a standalone code through the UF Bookstore. Both options provide access to the same online materials.

## MATERIALS AND SUPPLY FEES

There are no supply or material fees for this course.

## COURSE FORMAT

- **Instructional Methods:** This course consists of synchronous lectures, readings, and in-class discussions

to provide students with a variety of learning methods. You are responsible for observing all posted due dates and are encouraged to be self-directed and take responsibility for your learning.

- **Minimum Technology Requirements:** The University of Florida expects students to acquire computer hardware and software appropriate to his or her degree program. Most computers are capable of meeting the following general requirements. A student’s computer configuration should include Broadband connection to the Internet and related equipment (Cable/DSL modem) and Microsoft Office Suite installed (provided by the university).
- **Minimum Technical Skills:** To complete your tasks in this course, you will need a basic understanding of how to operate a computer, and how to use word processing software.
- **Zoom:** Zoom is an easy-to-use video conferencing service available to all UF students, faculty, and staff that allows for meetings of up to 100 participants. You can find resources and help using Zoom at <https://ufl.zoom.us>.

## COURSE LEARNING OBJECTIVES:

By the end of this course, students will be able to:

- Think critically and articulate how sports impact society as well as how society impacts sports.
- Articulate and explain the major sociological issues associated with gender, social class, race, and media, in sports.
- Describe the business of youth, college, and professional sports from a sociological perspective.
- Describe how competition and the professional commercial model of sport have an impact on the youth and college sport system.
- Gain an enlightened understanding of the relationship between society and sports.
- Provide clear solutions that sport leaders can use to improve many issues challenging sports in contemporary society.

## Grading

The table below provides an outline of the assessments for this course.

### Evaluation of Grades:

Evaluation Components	Points Per Component	% of Total Grade
Discussion Group Contract (1)	20 pts each = 20 pts	20/400 = 2%
Discussion Group Assignments #s 1-3 (3 x 30 pts.)	30 pts each = 90 pts	90/400 = 24%
Quizzes (2) (100 x 2 pts.)	100 pts each = 200 pts	200/400 = 50%
Individual Reaction Papers #s 1-3 (3 x 30 pts.)	30 pts each = 90 pts	90/400 = 24%
	<b>400 points possible</b>	<b>100%</b>

### Assignments:

- **LATE ASSIGNMENTS ARE NOT ACCEPTED** unless in accordance with UF’s Attendance Policy.
- Submit assignments using Word. Name the file as follows: Last name, first initial, and name of the assignment (e.g., Willming C Motivation.doc or pdf).

### Discussion Group Contract (20 pts):

- The Instructor will assign discussion groups during the first week of class.
- Each student will individually submit the Discussion Group Contract to Canvas with all group member names.
- Submit assignments using Word. Name the file as follows: Last name, first initial, and name of the assignment (e.g., Willming C Motivation.doc or pdf).

### ***Discussion Group Assignments (3 x 30 pts = 90 points):***

- The purpose of discussion group assignments is to assist students in understanding course material outside of the classroom through interactions with students.
- In pre-assigned groups, students will write three 250-word papers using to convey the group's response to various prompts using appropriate citations.
- Include a word count for each assignment. Points will be deducted if this is not included.
- Each student will individually submit the three discussion group assignments to Canvas with all group member's names.
- Submit assignments using Word. Name the file as follows: Last name, first initial, and name of the assignment (e.g., Willming C Motivation.doc or pdf).

### ***Quizzes I and II (2 x 100 pts = 200 points)***

- Each quiz will consist of 50 questions, 2 points per question, totaling 100 points. Questions will be multiple choice, true/false, fill-in-the-blank, and short answer. Students are not permitted access to any kind of materials, notes, or persons during the quizzes. The course instructor generates quiz questions. The majority of your preparation for the quiz should be given to the lecture notes and the textbook but also focus on supplemental materials. Quizzes will be taken in the classroom and students will have 50 minutes to complete the quiz.

### ***Individual Reaction Papers (3 x 30 pts = 90 points):***

- Reaction papers are designed to assist students in expanding their knowledge and understanding of social issues and sport.
- Individual students are to write three 250-word reaction papers based on content discussed during class with appropriate citations.
- Include a word count for each assignment. Points will be deducted if this is not included.
- Submit assignments using Word. Name the file as follows: Last name, first initial, and name of the assignment (e.g., Willming C Motivation.doc or pdf).

## **GRADING SCALE**

- Grades will be posted in the CANVAS gradebook. Grades are dependent on the student's performance measured by assignments, discussion boards, and quizzes. Final grades are based on the accumulation of points the student earns throughout the semester. Total points are converted to letter grades using the grading scale below. **Grades ending in .5 will be rounded up.** The grading scale is strictly enforced and unchangeable. **The instructor will NOT change grades** because the student is unhappy with their academic performance. Asking the instructor for extra credit or special exceptions to these grading policies will be interpreted as an Honor Code violation (i.e., asking for preferential treatment) and will be handled accordingly. More detailed information regarding current UF grading policies can be found here: <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>.

Letter Grade	Points Needed to Earn Each Letter Grade	Percent of Total Points Associated with Each Letter Grade	GPA Impact of Each Letter Grade
A	358-400	89.50-100%	4.0
A-			3.67
B+	346-357	86.45-89.44%	3.33
B	334-345	83.45-86.44%	3.0
B-	318-333	79.45-83.44%	2.67
C+	306-317	76.45-79.44%	2.33
C	294-305	73.45-76.44%	2.0
C-	278-293	69.45-73.44%	1.67
D+	266-277	66.45-69.44%	1.33

D	254-265	63.45-66.44%	1.0
D-	238-253	59.45-63.44	0.67
E	0-237	0-59.44%	0

## GRADING RUBRIC

- **A & A- Outstanding:** The work far surpasses the assignment requirements, it is well organized, analytical rather than descriptive, and includes excellent grammar.
- **B+, B, & B- Very Good:** The work exceeds the minimal requirements of the assignment, it is organized, descriptive rather than analytical, and includes good grammar.
- **C+, C, & C- Average:** The work may not meet all criteria of the assignment, organization is below average, the work is far too descriptive, and includes poor grammar.
- **D+, D, & D- Below Average:** The work barely meets minimum criteria.
- **E Fail:** The work does not meet the minimum criteria.

## Course & University Policies

### ATTENDANCE POLICY

The attendance policy is in accordance with the University of Florida's Attendance Policy:

<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>. For all planned absences, a student in a situation that allows an excused absence from a class, or any required class activity must inform the instructor as early as possible prior to the class. For all unplanned absences because of accidents or emergency situations, students should contact their instructor as soon as conditions permit. The university recognizes the right of the instructor to make attendance mandatory and require **documentation for absences** (except for religious holidays), missed work, or inability to fully engage in class. After due warning, an instructor can prohibit further attendance and subsequently assign a failing grade for excessive absences.

### PERSONAL CONDUCT POLICY

Professional behavior is expected from all students. This includes respect and consideration for the ideas and beliefs expressed by all students. It is important for students to practice civil discourse as uncomfortable or challenging topics might unfold in the classroom.

- ***Adherence to the UF Student Honor Code***
  - Students are expected to exhibit behaviors that reflect highly upon themselves and the University of Florida.
  - UF students are bound by The Honor Pledge, which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions.
  - Furthermore, you are obliged to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult the instructor.
  - The instructor will determine sanctions for first-time violators.
  - **The Dean of Students Office will receive alleged violations of the Honor Code regardless of the severity.**

Please use respectful language in person and through email correspondence.

- ***Email should include:***

- To: [willming@hhp.ufl.edu](mailto:willming@hhp.ufl.edu)
- From: [name@ufl.edu](mailto:name@ufl.edu)
- Subject: First and last name, course prefix and number, and course section and number.  
Example: Sally Gator, SPM 3012, section XXXX, and class number XXXXX
- Dear Dr. Willming,  
My name is Sally Gator, and I am a student in your SPM 3012 course. I have read the syllabus, referred to the CANVAS website, reviewed class notes, and asked another student about \_\_\_\_\_, but I am unable to find the information. My question is....  
Thank you,  
Sally Gator

## ASSIGNMENTS

- Assignments must be typed, double-spaced, use 12-point font, Times New Roman, and 1-inch margins.
- Upload only **WORD documents** to CANVAS following APA guidelines: ([https://owl.purdue.edu/owl/research\\_and\\_citation/apa\\_style/apa\\_formatting\\_and\\_style\\_guide/general\\_format.html](https://owl.purdue.edu/owl/research_and_citation/apa_style/apa_formatting_and_style_guide/general_format.html)).
- Points are deducted for inappropriate grammar, spelling, punctuation, sentence structure, and lack of citations.
- Technology problems are not acceptable excuses for late assignments or missed exams.
- **LATE ASSIGNMENTS ARE NOT ACCEPTED** unless in accordance with UF's Attendance Policy.
- Refer to the Course Schedule in the syllabus or Canvas for assignment due dates.

## MAKE-UP POLICY

- A student experiencing an illness should visit the UF Student Health Care Center or their preferred healthcare provider to seek medical advice and obtain documentation for the student's absence in class. If you have an illness, family emergency or death, please contact the Dean of Students Office ([www.dso.ufl.edu](http://www.dso.ufl.edu)) and follow the DSO Care Team procedures for documentation and submission of a request for make-up assignment (<https://care.dso.ufl.edu/instructor-notifications/>). The DSO will contact the instructor. Alternatively, in the case of illness and family emergency other forms of documentation such as a medical appointment notice or funeral notice are acceptable. For UF related excused absences such as athletics, conference attendances emails, and letters from team officials and other academic supervisors are acceptable.
- **LATE ASSIGNMENTS ARE NOT ACCEPTED** unless in accordance with UF's Attendance Policies: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.
- Acceptable reasons for an absence or failure to engage in class include:
  - Documented illness, Title IX-related situations, serious accidents or emergencies affecting the student, their roommates, or their family, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions that prevent class participation, religious holidays, participation in official university activities (e.g., music performances, athletic competition, debate), and court-imposed legal obligations (e.g., jury duty or subpoena). Other reasons (e.g., job interview or club activity) might be deemed acceptable if approved by the instructor.
  - For all planned absences, a student in a situation that allows an excused absence from a class, or any required class activity must inform the instructor as early as possible prior to the class.
  - For all unplanned absences because of accidents or emergencies, students should contact their instructor as soon as conditions permit.

- **The university recognizes the right of the instructor to make attendance mandatory and require documentation for absences (except for religious holidays), missed work, or inability to fully engage in class.** After due warning, an instructor can prohibit further attendance and subsequently assign a failing grade for excessive absences.

## TECHNOLOGY PROBLEMS

- Technology is not an acceptable excuse for late work including assignments and quizzes.
- Reminder: **LATE WORK IS NOT ACCEPTED IN THIS COURSE** unless in accordance with UF's Attendance Policies.
- Students needing technical assistance should contact the Help Desk at 352-392-HELP (4357).
- After contacting the Help Desk, ensure you receive a ticket number with the time, date, and explanation of the problem for your records.

## ACCOMMODATING STUDENTS WITH DISABILITIES

- Accommodating students with disabilities is very important to me. If you are aware of your disability or might be concerned you have a disability, please register with the Disability Resource Center by visiting their Get Started page at <https://disability.ufl.edu/students/get-started/>, call them at 352-392-8565, online <https://accessibility.ufl.edu/>, or visit the Dean of Students Office. Once registered, please contact me via email or in person during the first two weeks of class to provide me with a copy of your accommodation letter to ensure I fully understand your needs. It is my goal to provide you with the tools necessary to ensure you are successful in this course.

## ZOOM

- Zoom is an easy-to-use video conferencing service available to all UF students, faculty, and staff that allows for meetings of up to 100 participants. You can find resources and help using Zoom at <https://ufl.zoom.us>.

## COURSE EVALUATIONS

- Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

## CHANGING NAME DISPLAY IN CANVAS

- It is important to the learning environment that you feel welcome and safe in this class and that you are comfortable participating in class discussions and communicating with me on any issues related to the class. If your preferred name is not the name listed on the official UF roll, please let me know as soon as possible by e-mail or otherwise. I would like to acknowledge your preferred name, and pronouns that reflect your identity. Please let me know how you would like to be addressed in class, if your name and pronouns are not reflected by your UF-rostered name. I welcome you to the class and look forward to a rewarding learning adventure together.
- You may also change your "Display Name" in Canvas. Canvas uses the "Display Name" as set in myUFL. The Display Name is what you want people to see in the UF Directory, such as "Ally" instead of "Allison." To update your display name, go to [one.ufl.edu](https://one.ufl.edu), click on the dropdown at the top right, and select "Directory Profile." Click "Edit" on the right of the name panel, uncheck "Use my legal name" under "Display Name," update how you wish your name to be displayed, and click "Submit" at the

bottom. This change may take up to 24 hours to appear in Canvas. This does not change your legal name for official UF records.

## **INCLUSION, DIVERSITY, EQUITY, AND ACCESSIBILITY (IDEA) RESOURCES**

- It is my intent that students from all diverse backgrounds and perspectives be equitably served by this course, that students' learning needs be addressed, and that the diversity that students bring to this class are viewed as inclusive as a resource, strength, and benefit. It is my intent to present materials and activities that are respectful of diversity: gender identity, sexuality, disability, age, socioeconomic status, ethnicity, race, nationality, religion, and culture. Your suggestions are encouraged and appreciated. Please let me know ways to improve the effectiveness of the course for you personally, for other students, or student groups.
- Given that some of the material discussed in class may be sensitive or difficult, it is imperative that there be an atmosphere of trust and safety in our classroom and other discussion spaces. I will attempt to foster an environment in which each class member is able to hear and respect each other. It is critical that each class member show respect for all worldviews expressed in class. It is expected that some of the material in this course may evoke strong emotions, please be respectful of others' emotions and be mindful of your own. Please let me know if something said or done in our class, by me or other students, is particularly troubling or causes discomfort or offense. While my intention may not be to cause discomfort or offense, the impact of what happens throughout the course is not to be ignored and is something that I consider to be very important and deserving of attention. If and when this occurs, there are several ways to alleviate some of the discomfort or hurt you may experience:
  1. Discuss the situation privately with me. I am always open to listening to students' experiences and want to work with students to find acceptable ways to process and address the issue.
  2. Discuss the situation with the class. Chances are there is at least one other student in the class who had a similar response to the material. Discussion enhances the ability for all class participants to have a fuller understanding of context and impact of course material and class discussions.
  3. Notify me of the issue through another source such as your academic advisor, a trusted faculty member, or a peer. If for any reason you do not feel comfortable discussing the issue directly with me, I encourage you to seek out another, more comfortable avenue to address the issue.
- For suggestions or concerns related to IDEA, please reach out to any of the following:
  - Dr. Christine Wegner, SPM IDEA Liaison, [christinewegner@ufl.edu](mailto:christinewegner@ufl.edu)
  - Dr. Cyntrice Thomas, SPM Graduate Coordinator, [cthomas10@ufl.edu](mailto:cthomas10@ufl.edu)
  - Dr. Cynthia Willming, SPM Undergraduate Coordinator, [willming@hhp.ufl.edu](mailto:willming@hhp.ufl.edu)

## **IN-CLASS RECORDINGS**

- Students are allowed to record video or audio of class lectures but NOT other students in the course. Recordings are strictly controlled and must be (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited.
- Students may NOT publish recorded lectures without the written consent of the instructor.
- A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course.
- A class lecture does not include lab sessions, student presentations, and clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, and exams), field trips, and private conversations between students in the class or between a student and the faculty or lecturer during a class session.

- **Publication without permission of the instructor is prohibited.** To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.”

## COVID-19

- If you are not vaccinated, the University recommends you get vaccinated. Vaccines are readily available and have been demonstrated to be safe and effective against the COVID-19 virus.
  - If you are sick, stay home, and self-quarantine. Please call your primary care provider if you are ill and need immediate care or the UF Student Health Care Center at 352-392-1161.

## Getting Help

### STUDENT SUPPORT

- **U Matter, We Care:** If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or 352 392-1575.
- **Counseling and Wellness Center:** <https://counseling.ufl.edu/>, 352-392-1575.
- **Sexual Assault Recovery Services (SARS):** Student Health Care Center, 392-1161.
- **University Police Department:** 392-1111 (or 911 for emergencies) <http://www.police.ufl.edu/> .
- **Student Health Care Center:** Call 352-392-1161 for 24/7 information to help you find the care you need or visit [shcc.ufl.edu](http://shcc.ufl.edu).
- **UF Health Shands Emergency Room/Trauma Center:** For immediate medical care in Gainesville, call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [ufhealth.org/emergency-room-trauma-center](http://ufhealth.org/emergency-room-trauma-center).

### ACADEMIC SUPPORT

- **E-learning Technical Support:** UF HELP Desk - 352-392-4357 (select option 2) or e-mail to [Learning-support@ufl.edu](mailto:Learning-support@ufl.edu). <https://lss.at.ufl.edu/help.shtml>
- **Career Connections Center, Reitz Union:** 392-1601. Career assistance and counseling. <https://career.ufl.edu/>
- **Library Support:** <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.
- **Teaching Center, Broward Hall:** 392-2010 or 392-6420. General study skills and tutoring. <http://teachingcenter.ufl.edu/>
- **Writing Studio, 302 Tigert Hall:** 846-1138. Help with brainstorming, formatting, and writing papers. <http://writing.ufl.edu/writing-studio/>
- **Student Complaints On-Campus:** <https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>
- **On-Line Students Complaints:** <http://distance.ufl.edu/student-complaint-process/>

## Tips For Success

- Schedule "class times" for yourself. It is important to do the coursework on time each week.
- Read ALL of the material contained on the CANVAS site. There is a lot of helpful information that can save you time and help you meet the objectives of the course.
- Print the Course Schedule located in the Course Syllabus and check off things as you go.
- Ask for help or clarification of the material if you need it.
- Do not wait to ask questions because this might cause you to miss a due date.
- Do your work well before the due dates. Sometimes things happen. If your computer goes down when



you are trying to submit an assignment, you will need time to troubleshoot the problem.

- To be extra safe, back up your work to an external hard drive, thumb drive, or through a cloud service.

## Weekly Tentative Course Schedule

This course schedule below is tentative and might change based on the pace of the lectures and student needs; however, changes will be announced through CANVAS. The instructor bears no responsibility for announcing the changes to each individual student. All times are in Eastern Standard Time (EST).

### CRITICAL DATES & UF OBSERVED HOLIDAYS

- January 16th: Martin Luther King, Jr. Day (Monday)
- March 13<sup>th</sup>-17th: Spring Break (Monday, Wednesday, & Friday)

Week	Dates	Readings	Assignments
#1	1-9 to 1-13	Course & Syllabus Introduction and Ch. 1 - Sport and How We Study It	
#2	1-16 to 1-20	Ch. 2 Impact of Sport Participants	<b>January 16 - Martin Luther King, Jr. Day</b>
#3	1-23 to 1-27	Ch. 3 Impact of Sport Business, Management, Media	<b>Due: Fri, Jan 27 at 11:59 pm</b> <ul style="list-style-type: none"> <li>• #1 Individual Reaction Paper</li> </ul>
#4	1-30 to 2-3	Ch. 4 Youth Sport and Development Through Sport	<b>Due: Fri, Feb 3 at 11:59 pm</b> <ul style="list-style-type: none"> <li>• Discussion Group Contract</li> </ul>
#5	2-6 to 2-10	Ch. 6 Interscholastic and Intercollegiate Sport	<b>Due: Fri, Feb 10 at 11:59 pm</b> <ul style="list-style-type: none"> <li>• #1 Discussion Group Assignment</li> </ul>
#6	2-13 to 2-17	Ch. 7 International Sport and Modern Olympic Games	<b>Due: Fri, Feb 17 at 11:59 pm</b> <ul style="list-style-type: none"> <li>• #2 Discussion Group Assignment</li> </ul>
#7	2-20 to 2-24	Review for Quiz I Quiz I Chapters 1-4 and 6-7	<b>Quiz I Review: Mon, Feb 20</b> <b>Quiz I: Wed, Feb 22 (in class)</b>
#8	2-27 to 3-3	Ch. 9 Race, Ethnicity, and Sport	
#9	3-6 to 3-10	Ch. 9 Race, Ethnicity, and Sport Ch. 10 Gender and Sport	<b>Due: Fri, Mar 10 at 11:59 pm</b> <ul style="list-style-type: none"> <li>• #2 Individual Reaction Paper</li> </ul>
#10	3-13 to 3-17	<b>SPRING BREAK</b>	<b>SPRING BREAK</b>
#11	3-20 to 3-24	Ch. 10 Gender and Sport	
#12	3-27 to 3-31	Ch. 11 Social Class and Sport	<b>Due: Fri, Mar 31 at 11:59 pm</b> <ul style="list-style-type: none"> <li>• #3 Individual Reaction Paper</li> </ul>
#13	4-3 to 4-7	Ch. 12 Special Populations and Sport	
#14	4-10 to 4-14	Ch. 15 Deviance, Doping and Violence in Sport	<b>Due: Fri, Apr 14 at 11:59 pm</b> <ul style="list-style-type: none"> <li>• #3 Discussion Group Assignment</li> </ul>
#15	4-17 to 4-21	Ch. 16 Future Trends in Sport	
#16	4-24 to 4-26	Review Quiz II Chapters 9-12 & 15-16	

		Quiz II	<b>Due: Wed, Apr 26</b> <ul style="list-style-type: none"><li>• <b>Quiz II</b></li></ul>
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This course schedule is tentative and might change based on the pace of the lectures and student needs. Changes to the syllabus will be announced through Canvas. The instructor bears no responsibility of announcing the changes to each individual student.

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