HFT 4743 TOURISM AND HOSPITALITY MARKETING SPRING 2025

Department of Tourism, Hospitality and Event Management College of Health & Human Performance; University of Florida

INSTRUCTOR

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COURSE HOURS AND LOCATION

FLG 220 Tuesday @ 8:30 am - 9:20 am WM 100 Thursday @ 8:30 am - 10:25 am

OFFICE HOURS: Tuesday @ 1:30-2:30 PM. Thursday @ 10:30 AM – 12:30 PM and 1:30-2:30 PM. Or by appointment.

Permanent Zoom link: https://ufl.zoom.us/j/95437911747?pwd=bxt6kjnEgAanrPu1N4z2OTsaCksKfP.1

Meeting ID: 954 3791 1747

Passcode: 825308

COMMUNICATION WITH INSTRUCTOR

Strictly via Canvas Inbox! Your message with your name, course, and section number will be forwarded to the instructor's UF e-mail box. Using the instructor's e-mail creates course management and record-keeping issues. Use Canvas mail for questions related to the course content, grades, special circumstances, and accommodations. Do not rely on oral communication in matters of importance. Expect a response within 24 hours, not including weekends and holidays.

1. COURSE DESCRIPTION

This course discusses a wide range of subjects relevant to hospitality and tourism marketing from both the macro (global) and micro (organization) perspectives. It covers all steps of marketing analysis and key marketing principles, practices, and strategies as applied to the hospitality and tourism industry. It provides knowledge to develop tourism and hospitality brands and make decisions to manage and solve marketing problems.

PREREQUISITES: LEI 3301 and MAR 3023

2. COURSE OBJECTIVES

By the end of this course, students will be able to:

• Identify unique marketing challenges due to the nature of the tourism and hospitality industry and its diverse products, as well as the challenges posed by environmental factors.

- Identify consumer characteristics and behavior in tourism and hospitality consumption for segmentation and targeted marketing.
- Learn how to develop and manage tourism and hospitality products for diverse consumers.
- Explain branding and image development as a competitive strategy.
- Know various pricing strategies used for effective management of products.
- Describe promotional strategies and the role of integrated marketing communications for effective branding.
- Identify the critical components in the tourism and hospitality supply chain and dynamics in establishing the value chain for consumer satisfaction and loyalty.
- Develop and practice skills for marketing research.
- Apply theoretical knowledge to branding and marketing of hospitality products and organizations.
- Demonstrate analytical and critical thinking as well as creative marketing solutions relevant to tourism and hospitality management.

TEXTBOOKS AND MATERIALS

Required Textbook: Kotler, P., Bowen, J.T., Makens, J.C. & Baloglu, S. (2019). Marketing for Hospitality and Tourism. (7th Edition) Pearson. **UF All Access title.**

The course has a supplementary Canvas website to view additional materials, submit assignments, take exams, and monitor grades.

3. COURSE FORMAT AND DELIVERY

This course has a traditional, face-to-face format. There will be no zoom back-up of the lectures but ppts of class lectures will be provided. The course includes lectures, talks from guest speakers, student presentations, and individual and group activities. Attendance and active participation are essential to the nature of this course. Class participation is encouraged to facilitate the acquisition of ideas and concepts.

Some sessions throughout the course are independent study sessions or guest lectures presenting via Zoom. Therefore, please follow closely the course calendar and keep up with the course announcements.

4. ATTENDANCE POLICIES

Attendance is expected of students enrolled in this course and will be taken. Only the instructor can excuse a student from missing class. Instructor follows the US policy regarding attendance and excused absences: https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/

Acceptable reasons for absence from or failure to engage in class include illness; Title IX-related situations; serious accidents or emergencies affecting the student, their roommates, or their family; special curricular requirements (e.g., judging trips, field trips, professional conferences); military obligation; severe weather conditions that prevent class participation; religious holidays; participation in official university activities (e.g., music performances, athletic competition, debate); and court-imposed legal obligations (e.g., jury duty or subpoena). Other reasons (e.g., a job interview) may be deemed acceptable if approved by the instructor. Family vacation or club activities is NOT an excused absence.

A student who finds themselves in one of those circumstances should talk to the instructor first and then follow the steps outlined here: https://care.dso.ufl.edu/instructor-notifications/.

Non-approved absences affect your attendance and participation (A&P) score. A student is allowed one unexcused absence without penalty. Each unexcused absence beyond this allowance results in 10-point deduction from the A&P score. Four unexcused absences result in zero A&P score.

If you missed a class, check the materials on the Canvas course website. <u>Make sure you read course</u> <u>announcements.</u> Check with your fellow students about special information and announcements in class. Do not expect an individual delivery of the material because you missed the class.

5. CLASSROOM POLICIES

Come to class on time to avoid disruptions. Turn off cell phones. Computers are allowed as a learning tool – to follow the lecture or take notes. Please refrain from using the Internet, checking e-mails, and other activities unless they are directly related to the course. Be prepared to participate in class. Be courteous and respectful to your peers, guest speakers, and the instructor. You can bring bottled water or coffee in spill-proof cups to class. Please refrain from eating in class.

SPECIAL ACCOMMODATIONS

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, https://disability.ufl.edu/) by providing appropriate documentation. Once registered, students will receive an accommodation letter. The same letter is forwarded to the instructor by the DRC office. Students with disabilities should follow this procedure as early as possible in the semester. **Students who require extra time for the exams will take the exams in the DRC.**

6. EVALUATION

Individual work (70%)

• Attendance and participation: 15%

Written assignments: 15%Two mid-term exams: 40%

Collaborative work (30%)

Term Project

TOTAL 100%

Grading Scale and Corresponding GPA:

A- = 90-92.99% (3.67)	A = 93-100% (4.0)		
B- = 80-82.99% (2.67)	B = 83-86.99% (3.0)	B+ = 87-89.99% (3.33)	
C- = 70-72.99% (1.67)	C = 73-76.99% (2.0)	C+ = 77-79.99% (2.33)	
D- = 60-62.99% (0.67)	D = 63-66.99% (1.0)		E = 59.99% or lower (0.0). Failing grade.

More information about UF grade policies can be found here: https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/#gradingpoliciestext

Assignment grades will be posted on Canvas within 2 weeks after the assignment is submitted. Students will be able to monitor their overall course grades throughout the semester. If you notice a scoring error, notify the instructor as soon as possible. No issues regarding scoring will be reviewed after the official "end of the semester" date. **The final course grade will not be rounded.**

Grading expectations for written assignments (out of 100 points):

- 90-100: EXCELLENT. Excellent, scholarly, and advanced college-level work. Original, insightful
 ideas, in-depth discussion. Well organized and structured. Excellent grammar and careful
 formatting.
- **80-90: GOOD.** Good college-level work that exceeds/meets requirements. Original, well organized. A good understanding of the topic is demonstrated. Acceptable grammar. Some areas are noticeably weaker than others.
- 70-80: SATISFACTORY. Average work. Assignment is not thought through and/or presentation is not cohesive. Improvement is needed in-depth, originality of thought, structure, and presentation.
- **60-70: MARGINAL.** Below-average work. Substantial improvements are needed in the areas of content, reasoning, and delivery, as well as grammar and formatting.
- **0-60: FAILURE.** The assignment is not submitted or incomplete.

Grading expectations for class presentation assignment (out of 100 points):

- **CONTENT:** Clear, concise, and well-structured material. In-depth investigation supported by statistics and relevant examples. Illustrative visuals (e.g., graphs and charts) of the trend or problem. Logical flow and cohesiveness of the analysis. Remember that you cannot include everything in your presentation, so be selective and aim for maximum impact. Interview with a manager 10 points. **Max 80 points.**
- ORIGINALITY, CREATIVITY, and INTERACTIVITY: Presentation of the material generates interest from the audience. You may communicate with the audience by asking questions or making quick quizzes. Remember, it should add to your delivery, not take from it, so plan this part carefully! Max 10 points.
- **DELIVERY:** Own your presentation do not read from the screen or cards! Be prepared to handle questions from the instructor and the audience competently. **Max 5 points.**
- **OVERALL IMPRESSION:** Quality of slides, time management, and neat appearance (business casual is recommended). **Max 5 points.**

7. SUBMISSION POLICY

MISSED SUBMISSIONS: The instructor follows the UF submission policy related to absences and missed assignments: https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/

Follow closely the course logistics concerning the submission of your work. The lowest score in the Written Assignment group is dropped; therefore, your overall grade is not affected by missing one deadline. Students who missed the work due to the reasons outlined in the UF attendance policy will receive a different but comparable assignment and a reasonable time to complete it.

A student who misses their group's class presentation will have a zero grade for the assignment. If the student is unable to deliver a presentation due to a confirmed medical reason or family emergency, it

will be rescheduled for a later date if the class schedule permits. If the schedule does not allow it, the presentation will be substituted with an exam.

Allow for technical difficulties while submitting an assignment and do not wait until the last minute. Any requests for make-ups due to technical issues **MUST be accompanied by the ticket number received from the UF Computing Help Desk when the problem was reported to them.** The ticket number will document the time and date of the problem. You MUST message your instructor within 24 hours of the technical difficulty if you wish to request a make-up. UF Computing Help Desk: https://helpdesk.ufl.edu/

8. UF ACADEMIC HONESTY POLICY

Plagiarism and other violations of academic honesty will be punished with 0% grade for the assignment; the offender will be reported to the head of department and/or graduate school for possible actions. The UF defines plagiarism in the following way

(https://flexible.dce.ufl.edu/media/flexible.dce.ufl.edu/documents/uf_policy_student_conduct.pdf.):

(https://flexible.dce.ufl.edu/media/flexibledceufledu/documents/uf_policy_student_conduct.pdf): "Plagiarism. A student shall not represent as the student's own work all or any portion of the work of another. Plagiarism includes but is not limited to:

- 1. Quoting oral or written materials including but not limited to those found on the internet, whether published or unpublished, without proper attribution.
- 2. Submitting a document or assignment which in whole or in part is identical or substantially identical to a document or assignment not authored by the student."

Further, each student is expected to abide by the Honor Code: "UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions." Please refer to the abovementioned Honor Code for a complete explanation of the University of Florida Academic Honesty Policy.

COURSE EVALUATIONS

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results/

9. COURSE CALENDAR

The schedule is subject to change. Students must keep up with the announcements.

Week	Date	Topic	Student Activities	Ch		
W1	14-Jan	Course Syllabus and Term Project		1, 18		
	16-Jan	Introduction to H&T Marketing		1, 18		
W2	21-Jan	Written Assignment (DLE 1) - Independent study				
		Service characteristics of H&T marketing. The role of	Group	2.2		
	23-Jan	marketing in strategic planning.	meeting 1	2, 3		
W3	28-Jan	Written Assignment (News 1) - Independent study				
	30-Jan	The marketing environment.	News 1	4		
W4	4-Feb	Written Assignment (DLE 2) - Independent study				
	6-Feb	Managing customer information to gain customer insights	CSR activity	5		
W5	11-Feb	Written Assignment (News 2) - Independent study				
	13-Feb	Consumer markets and consumer buying behavior	News 2	6		
W6	18-Feb	Written Assignment (DLE 3) - Independent study				
	20-Feb	Segmentation, targeting, and positioning	Group meeting 2	8		
W7	25-Feb	Exam review via Zoom. Attendance optional	_			
	27-Feb	EXAM 1 in WM 100. Time: 1.5 hours				
W8	4-Mar	Internal marketing - Guest lecture YSJ - Zoom		10		
	6-Mar	Managing products and brands	TBA	9		
W9	11-Mar	Written Assignment (DLE 4) - Independent study				
	13-Mar	Pricing	GM3	11		
W10						
W11	25-Mar	Written Assignment (News 3) - Independent study				
	27-Mar	Distribution channels	News 3	12		
W12	1-Apr	Sales - Guest lecture on Zoom		15, 16		
	2 Apr	Advertizing and promotion	Group	13, 14		
\A/1.0	3-Apr		meeting 3	13, 14		
W13	8-Apr	Exam review via Zoom. Attendance optional				
W14	10-Apr 15-Apr	EXAM 2 in WM 100. Time: 1.5 hours Student Presentations	in class			
VV 14	15-Apr	Student Presentations Student Presentations	in class			
W15	22-Apr	Student presentations. Course wrap-up	in class			
	FINALS WEEK Exam 2 alternative date: May 2 (Fri) 12:30-2:30 PM in WM 100 Term Project Report is due April 28, 2025					

I wish you success in this course!