

**SPM 3204 – ETHICAL ISSUES IN SPORT**  
**University of Florida**  
**Department of Tourism Recreation and Sport Management**  
**Fall 2018**

**Course Information:**

Section: 4986  
Credits: 3  
Dates: Monday 8:30 to 9:20 am (Period 2)  
Wednesday 8:30 to 10:20 am (Period 2)  
Location: FLG 0245

**Contact Information:**

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Office Hours: 1:00-4:00 pm Monday & Tuesday or by appointment

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**Course Overview:**

This course is offered as a means of exposing students to current (and pervasive) ethical and moral issues in the sport industry. This class will provide the students with an in-depth knowledge of arguments for various controversial topics as a means of preparing them to deal with these issues, in no matter what capacity they may find themselves in the future. As such, students in this class will be better prepared to be agents of change within the sport industry by better understanding how to recognize a problem or issue, analyze a problem or issue, and to make a decision regarding ethical and moral issues in sport and successfully rationalizing and/or defending their choice. This course will explore various current issues in the sport industry by encouraging discussion among the students, conducting formal debates, and breaking down the components of an argument or decision and properly addressing each regarding current topics. These issues will be placed in the proper socio-cultural and theoretical contexts by supplementing the discussions with readings and lectures.

**Course Objectives:**

After completing this course, students should be able to:

1. Define ethics and discuss its role and application to sport managers and the sport industry
2. Identify, analyze, and debate various ethical issues in sport
3. Present insightful positions on current ethical issues facing the sport industry

4. Better articulate, argue and provide cohesive information to support your opinion on a wide range of ethical issues
5. Demonstrate effective written communication – specifically, logical thinking, valid reasoning, decision-making and (basic) research skills
6. Relate the importance of examining and discussing ethical issues in the development of an individual as an autonomous moral agent
7. Explain the pervasive, interactive, and socio-psychological influence of sport

**Course Textbook and Materials:**

Caplan, A. L., & Parent, B. (Eds.). (2016). *The Ethics of Sport: Essential Readings*. Oxford University Press.

Simon, R. L. (2016). *The Ethics of Sport: What Everyone Needs to Know*. Oxford University Press.

Lumpkin, A. (2016). *Modern Sport Ethics: A Reference Handbook*. (2nd Edition)

All other course materials will be on the Canvas course site: <http://elearning.ufl.edu>

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## COURSE INFORMATION AND POLICIES

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**Attendance, Participation, and Professional Conduct:**

Attendance will be monitored and is defined as arriving on time for class and staying for the duration of the class session. You will be responsible for all material covered in class. This is an interactive class, *so you are expected to arrive to class on time, to have read the assigned readings, and to be prepared to discuss the various topics in class.*

You will be awarded points for **ACTIVE** participation. You will **NOT** be able to complete the course in a passive manner and will hurt your grade with multiple late entrances into the classroom or if you do not show up for class. Professionalism is an important part of this process, and therefore, you are expected to be prepared to discuss the various topics in class. Respect of both the instructor and your peers is an absolute must. Cellphones **SHALL** be turned off before the start of each class.

The expectation is civil and informed discourse. Any student being disruptive or being intolerant of differing perspectives will be asked to leave. Being respectful towards other students and the instructor is a fundamental part of the learning process in this course and a lack of respect towards anyone in or out of class will not be tolerated. It is key to remember that being respectful towards each other does not always translate to agreement. Reasoned and well-constructed counter arguments may be part of the learning process and generate greater understanding of the topic.

**Late Assignments/Exams:**

NO LATE ASSIGNMENTS OR INCOMPLETE ASSIGNMENTS WILL BE ACCEPTED.

All assignments must be submitted prior to the assignments' due dates. If the assignment is not submitted prior to the due date, it will be considered late and will result in a score of **ZERO**.

Students with prior knowledge of an excused absence must make arrangements to submit assignments prior to the designated due date. All examinations must be completed in the assigned time. Therefore, **DO NOT BE LATE TO CLASS ON THE DAY OF ANY EXAM**. If a student arrives late for an exam and the first student finished with the exam has left the room, the late student will not be permitted to take the exam and will receive a **ZERO**. Unexcused absences for an examination will also result in a score of **ZERO**.

If personal circumstances arise that may interfere with your ability to meet a deadline, please let me know as soon as possible. I expect you to be proactive in this regard. Only University Accepted Excuses will be accepted and documentation must be provided. I will not be receptive to retrospective requests for extensions. In the case of a family emergency, the instructor reserves the right, in his/her sole discretion, to refuse to grant any make-up assignment. Requirements for class attendance and make-up exams, assignments, and other work are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

**Written Assignment Policies:**

All materials must be original works and not have been submitted for any other course. All assignments must comply with the APA 6th edition, and proper documentation of all referenced work is required. A few of the guidelines include: staple/bound pages, standard cover page (including your own name, student ID, course number, course name, and name of instructor), 1" margins on all sides, typed, double-spaced, 12-point font, Times New Roman or Arial, numbered pages and reference page(s).

The Purdue online writing lab is helpful source for APA formatting and style:

<http://owl.english.purdue.edu/>. Please be sure to spell-check and proofread your work. Poor grammar and unclear writing styles will negatively impact written assignment grades. All assignments will be submitted through "Turn-it-in" plagiarism software. **PLAGARISM WILL NOT BE TOLERATED**.

**Grade Appeal Policy:**

You have up to three (3) days after the deadline of an assignment (due date or examination/quiz date) to contact me with any issues or concerns, or submit to me your university accepted excuse, after which the grade is **FINAL**. If you want to contend a quiz question, please make sure you provide supporting evidence from the book or lectures. If late assignments/quizzes are accepted, please know there will be a substantial grade penalty.

**Correspondence and Electronics:**

It is YOUR responsibility to check your Canvas and University email address for announcements, assignments, and other important class information. All correspondence (including e-mails to the instructor) must be presented in a professional manner (e.g., proper spelling and grammar, student's name and course title). It must be written in standard English (no text speak!). Laptops are permitted in class, but each student utilizing a laptop will be required to sign in at the beginning of class and will be required to email me their class notes for that day at the conclusion of the lecture. Cell phones **SHALL** be turned off and placed in your bag or under your desk until the time that class is dismissed.

**Course Evaluations:**

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>, typically during the last two or three weeks of the semester. Summary results of assessments are available at <https://evaluations.ufl.edu/results/>.

**Academic Honesty and Integrity:**

Any form of academic dishonesty (including but not limited to cheating, plagiarism, and misrepresentation) **WILL NOT BE TOLERATED**. All students are responsible for maintaining the highest standards of honesty and integrity in every phase of their academic careers. Any individual who becomes aware of an honor code violation is committed to take corrective action. The quality of a University of Florida education is dependent upon the community's acceptance and enforcement of the Honor Code. Please refer to the University of Florida Honor Code for a complete explanation of the UF Academic Honesty policy: <http://www.dso.ufl.edu/sccr>. If you are suspected of violating the Academic Honor Policy, the penalties may range from a zero on the exam/project, a failing class grade, community service, or university expulsion.

*“We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.”*

*“The university requires all members of its community to be honest in all endeavors. A fundamental principle is that the whole process of learning and pursuit of knowledge are diminished by cheating, plagiarism, and other acts of academic dishonesty.”*

## PERFORMANCE EVALUATIONS

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<b>Performance Evaluations:</b>	<b>Points</b>
1) Assignments (4) –20%	100 (4x25)
3) Participation–20%	100
4) Midterm exam – 20%	100
5) Final exam – 20%	100
6) Final Paper and Presentation – 20%	<u>100</u> (80/20)
	500

<b>Grading Scale</b>	<b>Points</b>
<b>A = 93-100%</b>	<b>465-500</b>
<b>A- = 90 – 92.9%</b>	<b>450-464</b>
<b>B+ = 87-89.9%</b>	<b>435-449</b>
<b>B = 83-86.9%</b>	<b>415-434</b>
<b>B- = 80 – 82.9%</b>	<b>400-414</b>
<b>C+ = 77-79.9%</b>	<b>385-399</b>
<b>C = 73-76.9%</b>	<b>365-384</b>
<b>C- = 70 – 72.9%</b>	<b>350-364</b>
<b>D+ = 67-69.9%</b>	<b>335-349</b>
<b>D = 60-66.9%</b>	<b>300-334</b>
<b>E = 59.9 or lower</b>	<b>299-0</b>

### **Assignments (20%):**

Assignments: There will be four (4) assignments during the semester. Each assignment is designed to foster analysis of the course content up to that point and apply ethical considerations to relevant aspects of the sport industry and will be submitted via Canvas. Several assignments require more time commitments than others, so I recommend looking them over several weeks in advance so as to properly schedule the time needed for their successful completion. They will be posted on Canvas.

### **Participation/Reflection Writings (20%):**

Participation is required for this course. Please come to class prepared to actively engage and ready to discuss the course readings. Please be courteous of other students throughout course interactions.

At the beginning of each class meeting, students will be required to complete a written work on a current event in sport where the student will be asked to reflect through a critical, ethical lens. These will take 5-10 minutes and we will discuss these responses in class. Students will submit

their responses and these will be reviewed and count towards your overall participation score for the course. These submissions will also be used as a way to document class absences.

### **Final Paper & Presentation (20%):**

A final paper will be due at the end of the course. The final papers must be 8-14 pages in length (no longer than 14 pages). A minimum of 6 sources (books or peer-reviewed journal articles, online sources will not be counted towards the minimum of 6, but can certainly be included if they are credible) will be required and all citations and formatting must adhere to APA guidelines. You will also be required to present your paper to the class. This will be a five (5) minute presentation, with one to two questions from the audience that you will require a response.

### **Exams (40%):**

There will be **two** exams during this course each worth 20%—a midterm and a final. Both will be conducted in class and may consist of a mixture of multiple choice, true/false, short answer and essay questions. A comprehensive review will be conducted the class session preceding the exam to help focus your preparation efforts.

### **Getting Help**

For issues with technical difficulties for E-learning, please contact the UF Help Desk at:

- Email: [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu)
- Online: <http://helpdesk.ufl.edu/>
- Phone: (352) 392-HELP - select option 2

### **Copyright Statement:**

The materials used in this course are copyrighted. The content presented is the property of UF and may not be duplicated in any format without permission from the College of Health and Human Performance and UF, and may not be used for any commercial purposes. Content includes but is not limited to syllabi, quizzes, exams, lab problems, in-class materials, review sheets, and additional problem sets. Because these materials are copyrighted, you do not have the right to copy the handouts, unless permission is expressly granted. Students violating this policy may be subject to disciplinary action under the UF Conduct Code.

***The instructor reserves the right to make changes to the syllabus and outline as the class progresses and circumstances arise. Students will be given ample notice of any changes.***

## COURSE OUTLINE & READING

<b>SPM 3204 COURSE OUTLINE FALL 2018</b>			
WEEK	DATES	TOPIC	DESCRIPTION OF ASSIGNMENT
1	22-Aug	Course Overview	
2	27-Aug	Introduction to Ethics in Sport	
	29-Aug		Turn-in Assignment #1 by 31 Aug @ 11:59pm
3	3-Sep	<i>Holiday- No Class</i>	
	5-Sep	Logic and Reasoning	
4	10-Sep	Arguments	
	12-Sep		
5	17-Sep	Ethical Decision Making	
	19-Sep		Turn-in Assignment #2 by 21 Sep @ 11:59pm
6	24-Sep	Moral Reasoning	
	26-Sep		
7	1-Oct	Moral Development	
	3-Oct		Turn-in Assignment #3 by 5 Oct @ 11:59pm
8	8-Oct	Values	
	10-Oct		
9	15-Oct	Midterm Review	
	17-Oct		Midterm Exam (In Class)
10	22-Oct	Morals and Principles	
	24-Oct		
11	29-Oct	Ethical Theories	
	31-Oct		Turn-in Assignment #4 by 1 Nov @ 11:59pm
12	5-Nov	Teleolgical Theories	
	7-Nov		
13	12-Nov	<i>Holiday - No Class</i>	
	14-Nov	Deontological Theories	
14	19-Nov	Deontological Theories	
	21-Nov	<i>Holiday - No Class</i>	
15	26-Nov	Justice and Rights	Turn-in Assignment #5 by 27 Nov @ 11:59pm
	28-Nov		Paper Presentations
16	3-Dec		Finish Paper Presentations
	5-Dec		Final Exam Review
17	12-Dec		Final Exam (In Class)

SPM 3204 COURSE READINGS		
WEEK	AUTHOR	PAGES
1	<i>No Reading</i>	
2	Simon Lumpkin Caplan	Chapter 1 pp. 1-6 & 13-19 & 22-31 None
3	Simon Lumpkin Caplan	Chapter 2 pp. 19-21
4	Simon Lumpkin Caplan	pp. 59-75 pp. 347-368
5	Simon Lumpkin Caplan	Chapter 5 pp. 69-75
6	Simon Lumpkin Caplan	Chapter 3 pp. 75-94 pp.331-343
7	Simon Lumpkin Caplan	Chapter 4 pp. 94-97 pp. 455-493
8	Simon Lumpkin Caplan	pp. 97-133
9	<i>No Reading</i>	
10	Read - Articles as assigned	
11	Simon Lumpkin Caplan	pp. 139-176
12	Read - Articles as assigned	
13	<i>No Reading</i>	
14	Simon Lumpkin Caplan	Chapter 6 pp. 243-298 pp. 101-118 & 147-167
15	<i>No Reading</i>	